

PERSONAL INFORMATIONS

Andrea Scardovi



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Born 29/08/1977 Ravenna

Italian nationality

DIPLOMA

Agricultural Expert at the Istituto Tecnico Agrario "Luigi Perdisi" (Ravenna)

Experiences as artist e

Break Dance dancer

DANCER OF
BREAK DANCE

He began dancing in 1992 embracing all styles of breakin' and subsequently specializing in footwork and legwork. It stands out in the panorama of Italian breakin' for its imaginative and innovative style.

In 1998, with two other b.boy, he founded the Break the Funk crew to which, over the years, various characters have been added: dancers from different experiences and realities with the common desire to spread the essence of "Hip Hop Culture" 360 degrees.

Italian element of the Carhartt Europe Team, Break The Funk have participated in several tours and television broadcasts such as the Bud Tour, the Nike Freestyle Face Off and Competition and the Coca-Cola live ... in Tour.

From squares to clubs, from the street to luxurious casinos, from festivals to events at trade fairs, from dance reviews to television, from national contests to world battles.

Andrea is often called as a judge in various races and competitions in Italy and Europe.

Abroad Andrea with his 'Break the Funk' crew represented Italy on several times:

Big Payback Jam (Lucerna)
 Belgian Chapter Zulu Nation Anniversary (Bruxelles)
 Coupe du Monde de Danses Urbaine (Parigi)
 Urban Episody Funkin' Stylez (Düsseldorf)
 Battle of the year (Hannover) nel 2003 e nel 2004
 Break On Stage 2005 (Bilbao)
 DIP Summa Jam (Lussemburgo)
 Red Bull Beat Battle (Londra)
 Notorious IBE 2010 (Heerlen – Olanda)
 Doyobe 2013 (Salisburgo)
 October Jam 2013(Trieste)

Awards:

Break the Funk won various competitions including, the most prestigious, the **Best Show 2004 at the Battle of the year** (Hannover) in 2004.

<https://www.youtube.com/watch?v=xOa71mLBwpk>

CONTAMINATIONS BETWEEN DANCE AND MUSIC

He has crossed his artistic skills of dance with those techniques of sound engineer several times, giving life to choreographies studied on original music and also played live by renowned musicians, atypical things for the Hip Hop world.

He elaborated and mixed the music with which Break the funk won the 'Best Show 2004' at the Battle of the year (Hannover) in 2004.

He gave life to the show "Back to the new day" together with his dance group and the musicians Marco Zanotti (drums) and Francesco Giampaoli (double bass).

He created street performances with the same musicians.

Experiences as a sound engineer studio and live

STUDIO AND LIVE SOUND ENGINEER

The first technical sound experiments begin at 18 between recordings and home mixes.

Since 1999, the profession of sound engineer has become a full-fledged job since he opens his sole proprietorship 'Scardovi Andrea' based in Russi (Ravenna).

Since then he has worked in various realities both in the recording studio and live (with his audio-lighting service or as a freelance).

In 2011 he set up his Dunastudio recording studio (www.dunastudio.com), opening collaborations with many world-class companies and sound engineers including J.D. Foster (U.S.A.).

He has worked, on occasion, as a studio assistant for top-level sound engineers such as J.D. Foster and Martin Bisi.

He usually works with various musicians, browsing, therefore, among many musical genres: jazz, ethno, hip hop, world music, indie, rock, contemporary music, classical, etc.

THEATER SOUND ENGINEER	Since 2015 he has been working as a sound engineer and playwright for various productions of Chiara Guidi (actress, director and founder of the Compagnia Teatrale Societas Raffaello Sanzio) such as: - <i>Lettere dalla notte</i> - <i>Il regno profondo. Perché sei qui?</i> - <i>Esercizi per voce e violoncello sulla Divina Commedia di Dante</i> - <i>Edipo Re di Sofocle. Esercizio di memoria per 4 voci femminili</i> - <i>Edipo. Una fiaba di magia</i>
KNOWLEDGE OF COMPUTER PROGRAMS RELATING TO THE PROFESSION	Twenty years of knowledge and use of the main software in the audio world Pro-tools, use of other software such as Cubase, Logic, Digital performer, Studio One, Ableton.
MASTERY USE SPECIFIC EQUIPMENT RELATED TO THE PROFESSION	Excellent knowledge of many machines and equipment for both studio and live such as analog mixers, digital mixers, digital interfaces and all the outboard of the professional audio world (compressors, equalizers, reverbs, ambient effects, modulation effects) and systems amplification.
ACOUSTIC TREATMENTS	He also has experience in the acoustic treatment of environments from recording studios, to rehearsal rooms or other working environments such as gyms and restaurants.
SOUND ENGINEER TRAINING EXPERIENCES	Since he began to take an interest in telephony, he has always studied, growing professionally, through various courses including: Postgraduate Course with teachers Daniele Tebaldi and Andrea Taglia, Modena 2001; Steve Albini at the 'Under the sea' studio, in 2019.
TEACHING EXPERIENCES	For several years he has also been involved in training both with lectures and interns working on the field, in particular at his Dunastudio. For example: Teacher for the training course for live sound engineers at the Drei snc company in Lugo di Romagna (2012-2013); Sound recording teacher and sound engineer for the Beat-Bit Music School of Bologna; Teacher for the Dramatic Rhythm Course for the Institute of Research and Applied Art Societas, for the company Societas Raffaello Sanzio of Cesena, from 2018 to today; He was Tutor, at Dunastudio and the live service, of a student from the 'Sound Technician' training project supported by the Umbria Region, the Italian Republic, the European Union in 2013; he was Tutor, at the Dunastudio, of students from the Artistic and Music State High School of Forlì, since 2017; he was Tutor, at Dunastudio, of various students from the High School of Musical Perfection of Saluzzo, from 2018 to 2021;

He was Tutor, at Dunastudio, of a student from the Alma Mater Studiorum University of Bologna in 2021

Record Edition and Production

In 2008 he founded, with his partner and musician Francesco 'Checco' Giampaoli, the record edition Bruttura Moderne, consisting of 3 record labels: Sidecar, Semai and Spigolo (www.brutturamoderne.it).

Andrea also becomes a record and artistic producer of various albums and artists, always varying between many musical genres such as: jazz, ethno, hip hop, world music, indie, rock.